

Introit • Low Sunday • Extraordinary Form.

Nova Organi Harmonia Vo. 2 — p. 37-38

Intr. VI.

Qua - si mo - do * gé - - ni - ti in - fán - tes, al - le - lú - ia:

ra - ti - o - ná - bi - les, si - ne do - lo lac

con - cu - pí - sci - te, al - le - lú - ia, al - le - lú - ia,

al - le - lú - ia. Ps. Ex - sul - tá - te De - o ad - ju - tó - ri no - stro: *

ju - bi - lá - te De - o Ja - cob. Gló - ri - a Pa - tri, et Fí - li - o,

et Spi - ri - tu - i San - cto.* Sic - ut e - rat in prin - ci - pi - o, et

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment, starting with a whole note chord of G4 and B4, followed by a half note chord of A4 and C5, and then a quarter note chord of B4 and D5. The music is in 4/4 time and features a simple, melodic line.

nunc, et semper, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment, starting with a whole note chord of G4 and B4, followed by a half note chord of A4 and C5, and then a quarter note chord of B4 and D5. The music is in 4/4 time and features a simple, melodic line.

